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NESKURBANT MODERATO

KALBĒKI UZ MŪS B. GORBULSKIS 1980 LA

Jau paskutinē ⁺kreenti, ⁺kreenti

Vasaros uoga mausva. ⁺Jz spindulīai jau ⁺šalti, ⁺šalti

jais vaimikuota galva. Gal patiket vienā kantā vēl, kad grīšvalanda

su vējo sidabru lange? ⁺ir gal mums netiket, kad sīpsta juoda

Vasaros uoga sniege.

1. O meile, kalbēki ušmus, ušmus,
2. O meile, kalbēki ušmus, ušmus,

1. ar dar esi, ar tiki?
2. Kotu tokia nebyli?

gal mūs, neradus verki,
gal Jāndien tu mūs, garli,

gal
bet

1. Vejo sidabru renki?
2. Niels pakeist negali?

O jeigu sugrīzētum j mūs namus,
O jeigu sugrīzētum j mūs namus,

1. tai net tūga ant šarņu
2. Kaip ir reģejušs šarņus,

atneštu mums vēl dovanu
tikētume džiangsmas dainnu

ge-
su

-3-

I II

-lijs in spalvotys sapnujs.
uogom zaudzotom del-

-mums.

b7 b7

3

2.

gal paticket viena kanta vel, kad-

griso valanda su vejs sidabru lante?

Ja gal mums neticket, kad

Siepstā jūoda Vasaros uoga sniege! Ja gal mums netīkēt, Kad

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "Siepstā jūoda Vasaros uoga sniege!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. The system concludes with a double bar line.

Siepstā jūoda Vasaros uoga sniege. Vasaros uoga snie-

The second system continues the musical piece. The vocal line has the lyrics "Siepstā jūoda Vasaros uoga sniege. Vasaros uoga snie-". The piano accompaniment continues with similar harmonic and rhythmic patterns. The system ends with a double bar line.

Vasaros uoga sniege. Rit.

The third system features the vocal line with the lyrics "Vasaros uoga sniege." and a "Rit." (ritardando) marking above the staff. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. The system concludes with a double bar line.

This section contains four empty musical staves, arranged in two systems of two staves each, with no musical notation or lyrics present.