

B. GORBULSKIS

1982

SŪKURIAI

ž. P. Raščiaus

ANIMATO ! = 126

MARČO TEMPU

1. Vēl sūkuriai š-ši-sēļ
2. Traukia š traunuma švaigis

1. u - pē -- je marmā dusliai. Tārtum linksmi, tabalēliai
2. sarō jēga laukine švēņj ir paukstis, ir šraigs,

1. šoka sidabro pūrsļai. šoka, sūmirga ir krinta.
2. medis, tave ir mane. Ir nepaleidzia iš glēbio.

1. šniokšcia šemyn su banga... diepa, bērziš apkabin-ta,
2. kolei sau- lēle gera vakara jaukiš apglē-bus

1. ima šypsotis staiga. diepa, bērzi apkabin..ta,
 2. pradeda tīpt ežē-re. vakara jaunus apgleibus

1. ima šypsotis staiga. Pauršciāis mbarstēs padange,
 2. pradeda tīpt ežē-re. Austant išejs sē-je-jai

1. žengia pavasaris, žengia... Pauršciāis mbarstēs padange,
 2. viltis ir meļe pasē-ja. Austant išejs sē-je-jai

1. žengia pavasaris žengia... (liān)
 2. viltis ir meļe pasē-ja.

hiūniņojant

(*liano*)

AD LIBITUM

Detailed description of the musical score: The score is written on seven systems, each containing three staves. The top staff of each system uses a treble clef and contains chordal textures. The middle staff uses a bass clef and contains a melodic line with some slurs and accents. The bottom staff uses a bass clef and contains a steady, rhythmic bass line. The notation is handwritten and includes various musical symbols such as stems, beams, and clefs. The piece concludes with the handwritten instruction 'AD LIBITUM' in the final system.