

Ē. J. Strielkūns

ŽEMĒ ĢIMTA

B. GORBULSKIS

1982

ALLEGRO 1=126

žemē gimta.

žemē gimta. Kas tau jaunaj širdy pa-

-šadino svajonę? Žemē gimta. Kas pašauki tavē jau-

-hystej i kelionę? Žemē gimta. Mylim dainų ir saulės

Kraštas,

stovim tvirtai kaip ažuolai,

saugom gimtinės drobių

Mylim darom ir saulės kraštą,

stovim tvirtai kaip ažuolai,

raštas

širdy giliai.

saugom gimtinės drobių raštas širdy giliai

Josinant iš namų, su

meile kas lydėjo?

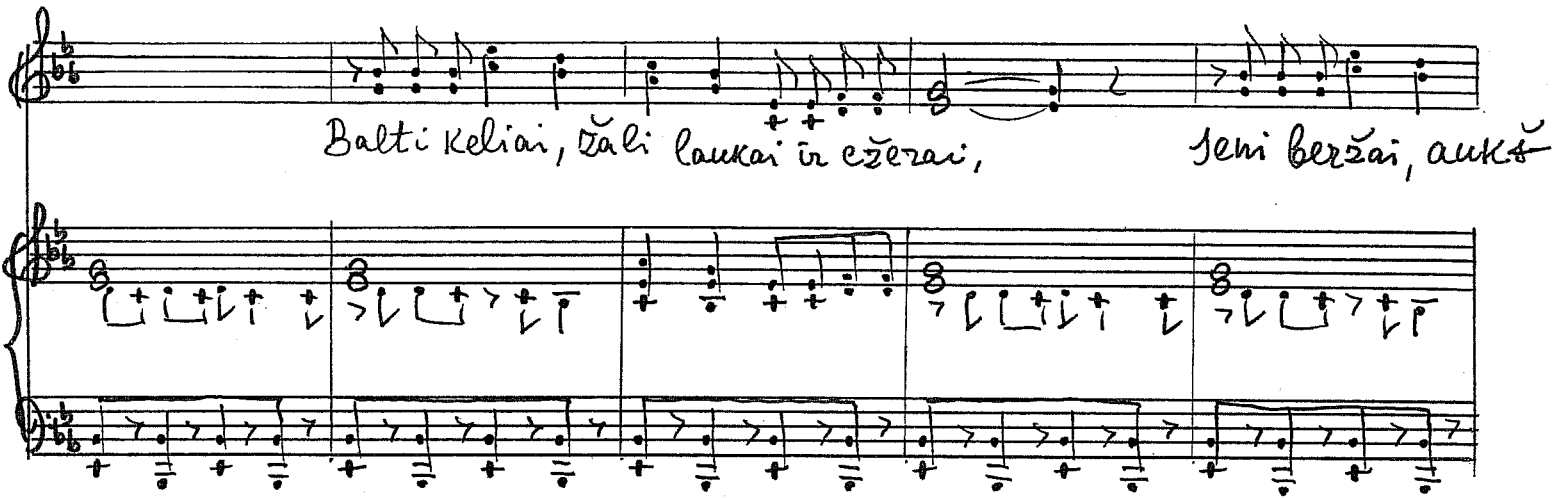
Žeme gimta.

Kas vasarų žiedais, žie-

-mų šeršonių žydėjo?

Žeme gimta.

Balti keliai, žali laukai ir ežerai, seni beržai, aukš-



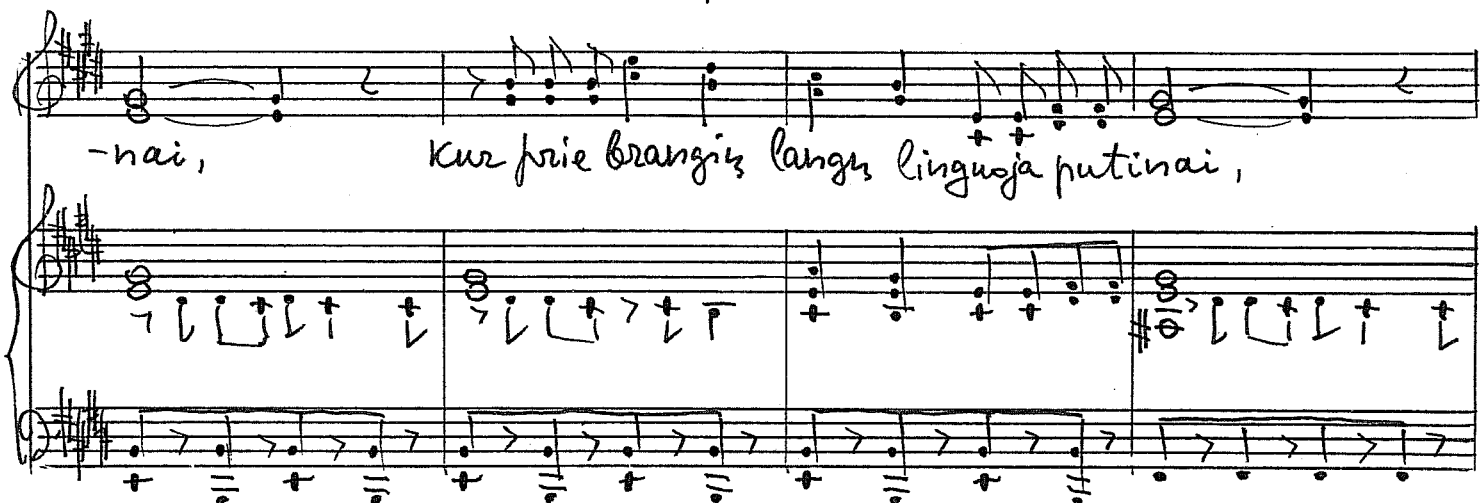
-ti klevai ir jovarai, ir vyšnia kieme vienplaukė



mus palydi, mūsų laukia. Kai po ilgos kelio sugrįšime čio-



-nai, kur prie brangių langų liguoja putiniai,

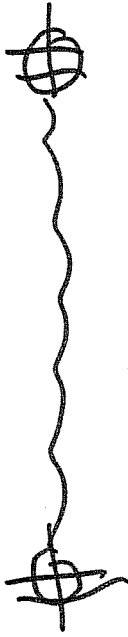


Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "vēl bērželio naktis ramiā apkabīsim gīntā Ēemē." The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the right hand.

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It consists of two staves. The right hand part includes some dynamic markings like accents (>) and slurs. The bass line continues with eighth notes. There are some changes in the key signature and time signature indicated by the notation.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "Ēemē gīntā. Ēemē gīntā." The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the right hand.

Handwritten musical score for the fourth system, continuing the piano accompaniment from the third system. It consists of three staves. The lyrics are: "Ēemē gīntā. Ēemē gīntā." The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the right hand.



AD LIBITUM