

Andante sostenuto

The musical score is written for six parts: Cembalo, V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The tempo is marked *Andante sostenuto*. The time signature is 3/4. The key signature has one sharp (F#). The Cembalo part features complex rhythmic patterns with triplets and sixteenth notes. The V-ni I and V-ni II parts have melodic lines with triplets and dynamic markings of *ppp* and *pp*. The V-le part has a melodic line with dynamic markings of *mf* and *mp*. The V-c. and C-b. parts have a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The score is handwritten and includes various musical notations such as slurs, ties, and dynamic markings.

The image shows a handwritten musical score for piano and orchestra. The score is divided into three main sections:

- Piano Part (Top):** Features a complex melodic line with triplets and a 2-measure rest. The bass line includes a 5-measure rest. The piano part concludes with a 3-measure rest.
- Orchestra Part (Middle):** Consists of multiple staves for various instruments. The woodwinds and strings are marked with *ppp* (pianissimo) and have long, sustained notes.
- Woodwind and String Parts (Bottom):** Shows parts for woodwinds and strings. The woodwinds are marked *poco cresc.* and *mf*. The strings are marked *mf*.

Handwritten annotations include *poco cresc.* and *mf* throughout the score. The score is written in a single system with a 2-measure rest in the piano part and a 2-measure rest in the woodwind part.

C. 

4 

5 