

UGDĖ MOTUTĖ

VARIACIJOS LIETUVIŲ LIAUDIES DAINOS TEMA

Andante sostenuto ♩=52

mf

Ug ———— dĕ mo — tu ———— tĕ,

mf

senza ped.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note 'Ug', a dotted quarter note 'dĕ', and a triplet of eighth notes 'mo tu tĕ'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mf*. The left hand is marked *senza ped.* and includes accents (>) under the notes.

ug ———— dĕ mo — ti — ny ———— tĕ, kaip dar — žė ———— ly

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'ug dĕ mo ti ny tĕ,' and 'kaip dar žė ly'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

rū — te — ly, dar žė — lė ———— ly rū — te — ly. *poco gliss.*

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'rū te ly,' and 'dar žė lė ly rū te ly.'. The piano accompaniment continues, with a *poco gliss.* marking at the end of the system. The key signature changes to one flat (B-flat major) in the final measure.

rit.

Detailed description: This system contains the final two measures of the piece. The piano accompaniment concludes with a *rit.* marking. The key signature remains one flat (B-flat major).

II VARIACIJA

Pochissimo piu animato

O kad bū_čiau vir_tus, bū_čiau už_si_mu_šus, būč mo_ tu_ ly pra_virk_ džius, mo_ ti_ ny_ tį pra_virk_ džius.

♩ = ♩ *)

simile improv.

III VARIACIJA

Allegro ♩ = ♩.

poco f U_jui, mo_tu_la, *poco f* u_jui, mo_ti_ny_te, *poco f* u_jui, mo_tu_la, *quasi ff* kam taip to_ li

Tempo I ♩ = ♩. ⊕

nu_ da_ vei, kam taip to_ li nu_ da_ vei.

♩ = ♩.

f(p)

* Pianistas pradeda skambinti kartu su solistu.

* Nuo ⊕ pianistas skambina savo partiją dvigubai lėčiau ir „p“.