



EU2013.LT

International Programme

JULY – DECEMBER 2013

Lithuanian Presidency
of the Council of the European
Union





IT IS MY GREAT PLEASURE TO PRESENT TO YOU THE **CULTURE** programme to celebrate Lithuanian Presidency of the Council of the European Union. Our desire is to use this opportunity to highlight the richness of Lithuanian culture, presenting at least a small fraction of our talented artists. Some of them are well established internationally and influence ‘the weather’ on the stage of the art world, others are young and upcoming, drawing the attention of peers through their innovative and inspiring ideas.

The **CULTURE** programme reveals a good mixture of features which we usually connect with Lithuanian culture: its playful, sometimes quirky, intellectually charged nature, its leaning towards the lyrical, poetic and metaphoric, its preoccupation with history and memory, ritual and non-pragmatic ways of doing things. From the symbolism of the beginning of the 20th century, starting with the work of Mikalojus Konstantinas Čiurlionis, a composer and visual artist of equal stature, through to filmmaker Jonas Mekas, with his reflections on the dramatic turns of the 20th century and a search for what has been lost forever; from poetry readings to poetic documentaries and auteur films; from

classical virtuosos and opera divas to mesmerizing concert installations and thought-provoking theatre performances, you will find it all in this programme, for your attention and delight.

This vibrant, diverse and geographically spread programme is also the best proof of our European and international experiences of the last 20 years, the cultural connections between artists and cultural organizations, the involvement of the Lithuanian representations abroad and our network of cultural attachés, as well as all our hardworking partners and supporters who collaborated on many fantastic projects. We could not be more proud of what we have achieved during this period, and this programme is good proof of it.

I would like to sincerely thank everyone involved, and hope you will enjoy the events!



Šarūnas Birutis
Minister of Culture of the Republic
of Lithuania



LADIES AND GENTLEMEN,

Culture is what fosters and develops common European values; it also represents a framework for a reliable, growing and open Europe. I am glad that the Lithuanian Presidency of the Council of the European Union is accompanied by a rich programme of presenting Lithuania abroad, and underlining the unique cultural heritage of Lithuania, as well as its historically strong links with European culture.

In order to present what we do best, we have come up with five special projects, to visit 17 countries and various international institutions. Projects offering modern presentations of Lithuanian photography, modern art, the natural and architectural heritage, and economic accomplishments, form an axis presenting Lithuania through a short acquaintance with the national creative potential, and underlining the historical and cultural links of Lithuania with other countries.

The programme of the cultural presentation of the country is diverse, including jazz performances, concerts of classical music, and presentations of folklore at various arts festivals and events. From New York all the way to Tokyo, my native Lithuania will be presented by world-

famous Lithuanian artists, including Violeta Urmana, the opera singer, Oskaras Koršunovas, the theatre director, Šarūnas Bartas, a cinema director, and Žilvinas Kempinas, an artist. I trust particular attention will be given to Mikalojus Konstantinas Čiurlionis, the artist and composer, with paintings to be exhibited at Ghent Museum of Art, while his music will be played in Norway, the Czech Republic, Denmark and Estonia. We invite you to get acquainted with our long-standing tradition of choral singing, as Song Festivals in the Baltic States are part of the UNESCO Intangible Cultural Heritage List.

We believe the above programme, to be carried out abroad by the Lithuanian diplomatic representative offices and Lithuanian institutions of culture and art, will contribute to ever-closer links with our European partners, and foster co-operation and encourage mutual understanding. It is no accident that the logo of the Lithuanian Presidency of the Council of the EU is a circle, a symbol of unity, implying that throughout the presidency, Lithuania will act as a fair mediator and co-ordinate the interests of all EU Member States.

We are a country of creative potential, one that shares its cultural and artistic accomplishments. I sincerely hope that you shall discover not only Lithuanian creators appealing to you, but also the Lithuanian state, ready for its creative and responsible Presidency of the Council of the EU.



Linas Linkevičius
Minister of Foreign Affairs of the Republic
of Lithuania

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BRUSSELS • GHENT • STRASBOURG

Jonas Mekas. Photo by Ramūnas Danisevičius

Brussels / Ghent / Strasbourg Culture Programme

The **CULTURE** programme in Brussels, Ghent and Strasbourg presents professional art and talented artists and performers from Lithuania. Each of them is a bright star in the sky of European culture. Their names will be featured on the posters of prestigious festivals and seasons during the Lithuanian Presidency.

The programme of cultural events will be opened by a gala concert given by the opera diva Violeta Urmana. She will be accompanied by the Lithuanian National Symphony Orchestra, conducted by the charismatic Modestas Pitrenas. The Čiurlionis Quartet and the pianist Petras Geniušas will take us to the complex world of Mikalojus Konstantinas Čiurlionis. It will be a unique opportunity to experience Čiurlionis' musical and visual work outside Lithuania.

The Jonas Mekas retrospective and the exhibition 'Jonas Mekas / The Fluxus Wall' are expected to leave a mark in Brussels' cultural calendar in October. In addition, Mekas and Vytautas Landsbergis, two prominent figures brought together by their friendship with George Maciunas, will meet to share their thoughts about friends, their homeland, politics and art.

Oskaras Koršunovas, a favourite of the Avignon Festival, is bringing his *Hamlet* to Brussels. The Šarūnas Bartas retrospective and a screening of Lithuanian documentary films will be of great interest to cinema enthusiasts.

Even as you hurry down the hallways of various EU institutions, you will be welcomed by Lithuanian installations, exhibitions of book design and paintings, and the spinning 'Gardens of Europe', which symbolise a perfect world, open to harmony and culture.

As all good things must come to an end, the last minutes of **CULTURE** in Brussels will be counted down by the marvellous *Sand-glasses*, created by the young composer Justė Janulytė, along with her Lithuanian and Italian team.

Gala Concert

KLARAFESTIVAL 2013

Co-production between the Lithuanian National Philharmonic Society, the Flanders Festival Brussels and BOZAR MUSIC

12 September | BOZAR Centre for Fine Arts, Brussels

Violeta Urmana, soprano

Lithuanian National Symphony Orchestra, conductor Modestas Pitrenas

Cinematic Inclusions: Time, People, and Places

Presented by Meno avilys in collaboration with Le Styx

19, 20 September | Le Styx Cinema, Brussels

M. K. Čiurlionis. Dreaming of Lithuania

Co-production between the National M. K. Čiurlionis Art Museum and the Museum of Fine Arts in Ghent

21 Sept – 15 Dec | Museum of Fine Arts, Ghent

Čiurlionis: Sound and Colour

GHEENT FESTIVAL OF FLANDERS

Co-production between the Lithuanian National Philharmonic Society and the Ghent Festival of Flanders

23 September | Museum of Fine Arts, Ghent

Petras Geniušas, piano; Čiurlionis Quartet; Taurus Quartet

Agnė Žagrakalytė's *Per Tave II / Par ta faute II / Door jou II*

TRANSPOESIE

26 September | Passa Porta – International House of Literature in Brussels

26 Sept – 3 Oct | Metro, buses and trams of STIB
Anspach Gallery, Brussels

Jonas Mekas Retrospective

AGE D'OR FESTIVAL

Presented by CINEMATEK and BOZAR CINEMA

16 – 30 October | CINEMATEK / La Cinémathèque royale de Belgique, Brussels



John Lennon and Yoko Ono's *Bed-In*, Montreal, Queen Elizabeth Hotel, May 26, 1969

Jonas Mekas / The Fluxus Wall

FOCUS ON LITHUANIA

Co-production between BOZAR, Jonas Mekas Visual Arts Centre and the National Gallery of Art in Vilnius

18 Oct – 26 Jan | BOZAR Centre for Fine Arts, Brussels

OKT / Vilnius City Theatre *Hamlet*

FOCUS ON LITHUANIA

Presented by BOZAR THEATRE. Directed by Oskaras Koršunovas

15, 16 November | BOZAR Centre for Fine Arts, Brussels

Šarūnas Bartas Retrospective

Presented by CINEMATEK and Flagey

15 – 30 November | Flagey, Studio 5 film club, Brussels

Ažuoliukas Boys' and Youth Choir

THE VOICE FESTIVAL

Co-production between the Ažuoliukas Boys' and Youth Choir, the Orchestre Royal de Chambre de Wallonie and Flagey

15 December | Flagey, Studio 4, Brussels

Sandglasses by Justė Janulytė

Presented by Vilnius Festivals and Flagey

18 December | Flagey, Studio 4, Brussels

EXHIBITIONS AT EU INSTITUTIONS AND NATO

Lithuania in Europe. Europe in Lithuania

20 June – 12 July | European Parliament Chamber in Strasbourg

7–10 October | European Committee of the Regions, Brussels

14–18 October | European Parliament Chamber in Brussels

Lithuania in the Mail Parcel

1–7 July | Nato Headquarters in Brussels

10 July – 20 Aug | European Economic and Social Committee, Brussels

2–6 December | European Parliament Chamber in Brussels

Gardens of Europe: Decoration of the Justus Lipsius building

3 July – 31 Dec | Headquarters of the Council of the EU, Justus Lipsius Building, Brussels

The Lithuanian Landscapes of Being

Presented by the Translation Directorate of DGA 3, the Language Library and the Lithuanian Language Unit

19 Sept – 30 Nov | General Secretariat of the Council of the EU, LEX Building, Brussels

The Most Beautiful Lithuanian Books 2012

Presented by the Translation Directorate of DGA 3, the Language Library and the Lithuanian Language Unit

19 Sept – 30 Nov | General Secretariat of the Council of the EU, LEX Building, Brussels



FESTIVALS AND FOCAL EVENTS

Jean-Paul Sartre and Simone de Beauvoir in Nida, 1965. Photo by Antanas Sutkus

Musical Gardens of Poland

OPENING OF THE FESTIVAL

Lukas Geniušas, piano

5 July | The Royal Castle, Warsaw

FILM SCREENINGS

Opera production *The Bear*

Ballet production *Barbora Radvilaitė*

Documentaries *The Age of Czesław Miłosz, Old Vilnius, Lithuania*

4–13 July | The Royal Castle, Warsaw

CONCERTS

Justė Janulytė's audiovisual performance *Sandglasses*

11 July | The Royal Castle, Warsaw

St Christopher Chamber Orchestra and Liora Grodnikaitė, mezzo-soprano

14 July | The Royal Castle, Warsaw

Aidija Choir

22 July | The Royal Castle, Warsaw

www.ogrodymuzyczne.pl



Photo by Philippe Struweiss

Sandglasses

What could be a better time to enjoy beautiful music and great musicians if not in summer, when everything is in flower? Ogrody Muzyczne, which is Polish for ‘musical gardens’, is one of the largest music and culture festivals in Poland. Recently, each year has focused on the music of one European country, and this year it is Lithuania.

Throughout July, the spectacular Royal Castle in Warsaw will come alive with the sounds of music created and performed by Lithuanians: the young piano star Lukas Geniušas is to mark the Lithuanian national holiday on 6 July, the St Christopher Chamber Orchestra will accompany the mezzo-soprano Liora Grodnikaitė, the Aidija Choir is a sure promise of a lively, playful and highly professional feat, and Justė Janulytė's *Sandglasses* is as modern as it gets, with electronic layering of live cello music and visual projections to go with the music on stage. And what cannot be performed live will be shown in videos of Lithuanian opera and ballet productions and documentaries.

Schleswig-Holstein Musik Festival

Lithuanian Chamber Orchestra

David Geringas, conductor, cello; Vytautas Sondeckis, cello;

Kalev Kuljus, oboe (Estonia)

17 July | Kieler Schloss, Kiel

18 July | Wotersen Reithalle, Wotersen

Tree Stones Quartet

MUSIKFEST EMKENDORF

27 July | Scheune, Emkendorf

Young Talents of Lithuania

In collaboration with the Mstislav Rostropovich Foundation

27–28 July | Scheune, Emkendorf

Violeta Urmana, soprano

1 August | Musik- und Kongresshalle, Lübeck

www.shmf.de



Photo by Christine Schneider

Violeta Urmana

The festival adorns summer in the countryside. Its concerts take place not in echoing concert halls, but in castles, barns, airports, docks and in the open air, where you can enjoy a picnic with the music.

This year, the three Baltic States are the guests of honour, which means that the green meadows of Schleswig-Holstein will be alive with the sounds of Baltic music. There will be variety, from Bach and Wagner to Čiurlionis and contemporary Lithuanian composers. There's going to be jazz from the Tree Stones Quartet, which consists of famous jazz musicians from all three Baltic countries. World-class performers will appear, like Violeta Urmana, David Geringas, Vytautas Sondeckis, and the Lithuanian Chamber Orchestra. But since musical education and performing opportunities for aspiring young musicians are also a priority of the festival, Lithuania will show its best and brightest stars of the future, young musicians supported by the Mstislav Rostropovich Foundation, one of the most successful private sponsorship initiatives in Lithuania.



Evaldas Mikalauskis. *One*. 2001

Lithuanian Culture Month in Grenoble

Contemporary Graphics from Kaunas

7–31 October | La Maison de l'International de Grenoble,
Jardin de Ville

Solo exhibitions of Deimantas Narkevičius and Vytautas Viržbickas

13 Oct – 6 Jan | Le Magasin-Centre National d'Art Contemporain
de Grenoble

Vilnius Quartet

24 October | L'auditorium du Musée de Grenoble

www.magasin-cnac.org | www.museedegrenoble.fr

www.bienale.lt | www.filharmonija.lt

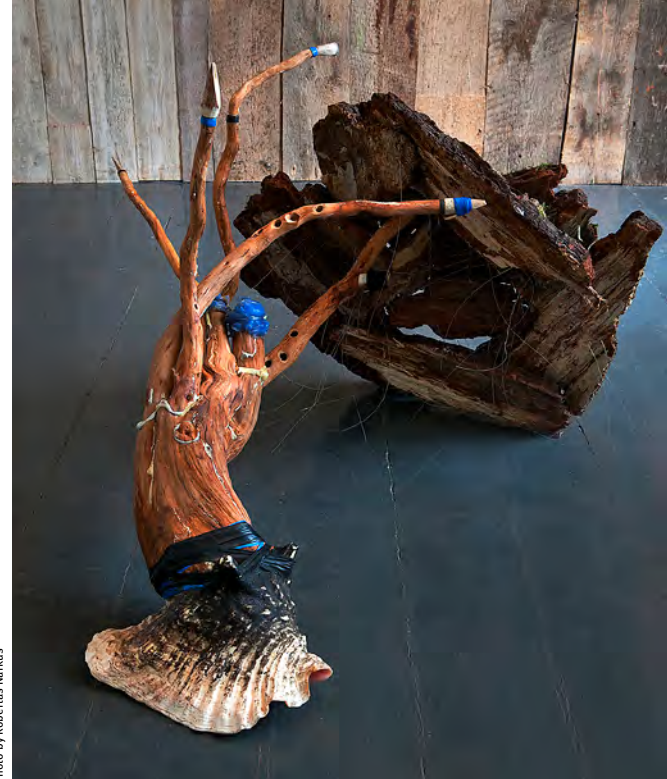


Photo by Robertas Narkevičius

Installation by Vytautas Viržbickas. 2012

Grenoble and Kaunas, the second-largest city in Lithuania, have been twin cities for many years, and have always made a point of maintaining a sisterly collaboration in the fields of art and education.

This autumn, the main action is in Grenoble, which is opening its galleries and concert halls to an influx of the best and the most creative that Lithuania has to offer. Kaunas gets a special place in the programme, with a large exhibition of graphic art from the city, spanning several generations of artists and including different styles and approaches. Deimantas Narkevičius and Vytautas Viržbickas will present solo exhibitions of object art, sculpture, film and other media that have earned them international acclaim. And finally, the Vilnius Quartet, one of Lithuania's favourites, will present a special programme featuring Lithuanian composers from different periods.



Indrė Šerpytė. *14 Bažnyčios Street Lentvaris*

Lithuanian Culture Season in Wales

Aura Dance Theatre. *Am I the One Who I Am?*

14–17 October | Chapter Arts Centre, Cardiff

Season of Lithuanian films

14–17 October | Chapter Arts Centre, Cardiff

Solo exhibition of Indrė Šerpytė

13 Oct – 6 Jan | Ffotogallery, Cardiff

www.chapter.org | www.ffotogallery.org

www.indre-serpytyte.com



Photo by Kristijonas Jakubsonas

Aura Dance Theatre. *Am I the One Who I Am?*

The best time to savour Lithuanian culture in Wales this year is October, when all areas of the arts are coming to the Chapter Arts Centre and Ffotogallery in Cardiff.

The Aura Dance Theatre is probably the most recognized modern dance company in Lithuania, and has appeared on many stages abroad, to critical and popular acclaim. The show *Am I the One Who I Am?* deals with social constructions of identity, and the alienation arising from them, and employs not only choreography by Birutė Letukaitė, but also textile designs by Almyra Bartkevičiūtė-Weigel. The London-based artist Indrė Šerpytė, a graduate of the Royal College of Art in London, who is already known in the UK as a winner of the Jerwood Photography Prize 2006, and was nominated for the Discovery Award at Rencontres d'Arles in 2011, is making a name for herself as a brilliant explorer of the past and memory. And to complete the programme, Chapter also presents a season of Lithuanian films.

Les Boreales

Alina Orlova and the Lower Normandy Orchestra

15 November | Comédie de Caen, Théâtre d'Hérouville

Lithuanian Design: Past, Present and Future

15 Nov – 31 Dec | Abbaye-aux-Dames, Caen

Rūta Šepetys' Book Event

22 November | L'Institut Mémoires de l'édition contemporaine,
Saint-Germain-la-Blanche-Herbe

Concert: Monday Jazz

22 November | La Garsouille, Caen

Antanas Sutkus' Photography: Five Days in Lithuania for Jean-Paul Sartre and Simone de Beauvoir

23 Nov – 12 Jan | L'Institut Mémoires de l'édition contemporaine,
Saint-Germain-la-Blanche-Herbe

Oskaras Koršunovas' *Miranda* and *The Lower Depths*

25–28 November | Comédie de Caen, Théâtre d'Hérouville

www.crlbn.fr/les-boreales | www.comediedecaen.com

www.imec-archives.com | www.okt.lt | www.rutasepetys.com

www.mondayjazz.com



Photo by Ignas Mažutis

Alina Orlova

The largest festival of Nordic and Baltic culture in Europe, which takes place in beautiful Normandy, this year invited Lithuania and Iceland to be its guests of honour. And the Lithuanian programme is sure to cover all areas. Alina Orlova, an indie singer like none other, is appearing with the Lower Normandy Orchestra. The Abbey-aux-Dames in Caen is turning into a temple of Lithuanian design, with both the latest design and design from Soviet times. Did you know that Jean-Paul Sartre and Simone de Beauvoir visited Lithuania? Pics or it didn't happen, you say? Well, we've got photographs of the trip by Antanas Sutkus, the famous Lithuanian photographer. And then there's theatre, and theatre-lovers throughout Europe, and in France especially, already know the work of Oskaras Koršunovas and his company. Rūta Šepetys, a Lithuanian-American author, will talk about her Lithuanian-themed bestseller *Between Shades of Grey*. And then music again: Monday Jazz play not so much jazz as beat, all relaxed and great fun.



MUSIC



Gidon Kremer and Kremerata Baltica

Kremerata Baltica Concert

1 July | Rotes Rathaus, Berlin

In 1997, the renowned violinist Gidon Kremer came up with a brilliant idea: the three Baltic countries, Lithuania, Latvia and Estonia, should have a joint chamber orchestra! The three ministries of culture supported the idea with rare enthusiasm, but no one could have anticipated the success the orchestra would achieve, including a Grammy award. Kremer himself makes a point of supporting his young musicians, of whom about half are still studying and the rest are beginning their professional careers, by playing with them and providing various types of financial support. But what you will enjoy most is their repertoire, which is already well known for its unexpected juxtapositions.

www.kremerata-baltica.com



Martynas Levickis

Martynas Levickis and the Band

1 July | St John's Smith Square, London

Opening the Lithuanian Presidency Cultural Programme in London is going to be fun! Martynas Levickis became a household name in Lithuania when he won the 'Lithuania's Got Talent' television show in 2010. But he's a serious musician: the same year, he also won the Coupe Mondiale. Since he studied at the Royal Academy of Music, London is his second home, and he's played on many of its prestigious stages. What does he play? Anything, from Beethoven to Lady Gaga. If you love him as much as we do, and we promise you will, you'll be happy to know that his new album is also out in July from Decca Classics.

www.levickis.com | www.sjss.org.uk



Lukas Geniušas

Lukas Geniušas and the Čiurlionis Quartet

TIVOLI FESTIVAL

1 July | Copenhagen

26 September | Akershus festning, Oslo

27 September | Musikaliska, Stockholm

Lukas Geniušas was recognised as a concert pianist when he was only 15 years old. But he was never resigned to being a prodigy. He is constantly developing his personal performance style, and finding exciting musical partnerships to deepen his interests and abilities. He appears here together with the Čiurlionis Quartet, one of Lithuania's best string quartets. Of course, they will play music by Mikalojus Konstantinas Čiurlionis, the wonderful romantic Lithuanian composer, as well as pieces by Robert Schumann and Frédéric Chopin.

www.geniusas.com | www.tivoli.dk | www.musikaliska.com



Photo by Dmitrijus Matvejevas

Jonas Tankevičius, Darius Dikšaitis, Gediminas Dačinskas and Saulius Lipčius

Čiurlionis Quartet

2 July | Meriton Grand Conference & Spa Hotel Tallinn

Čiurlionis Quartet and Petras Geniušas, piano

FESTIVAL OF FLANDERS

23 September | Museum of Fine Arts in Ghent

24 September | Chapelle Sainte Anne, Antwerpen

2 October | Club of Military Forces, Athens

EUROPEAN PIANO COMPETITION

16–17 October | Espace Daure, Université de Caen

Čiurlionis Quartet and Vestard Shimkus, piano

13 December | Great Guild, Riga

Having been around since 1968, albeit with some changes in its membership, the Čiurlionis Quartet is one of the oldest quartets in Lithuania. From the very beginning, it has clearly stated its preference in its repertoire for works by Lithuanian composers, and stuck to it. In concerts in Tallinn, Antwerpen, Athens and other European cities, the quartet will perform music by Teisutis Makačinas, Faustas Latėnas, and, of course, by their namesake Mikalojus Konstantinas Čiurlionis.

www.ciurlionisquartet.com



Sergejus Krinicinas, Saulius S. Lipčius, Chris Ruebens and Zigmąs Čepulėnas

Baltic Guitar Quartet

OPENING CONCERT IN AUSTRIA

2 July | Odeon-Theater, Vienna

12 November | Estonia Concert Hall, Tallinn

Is there anything more alluring than a good-looking young man with a guitar? Yes. Four good-looking young men with guitars, who also know what to do with them. The Baltic Guitar Quartet play everything, from Bach and Rossini to contemporary rock and Balkan folk. Famous Lithuanian composers like Giedrius Kuprevičius have actually written music specially for them. Appearing in Vienna and Tallinn, they will bring joy to your ears with pieces by Piazzola, Bizet and Rossini, as well as by one of the quartet members, Chris Ruebens.

www.bgq.lt



Photo by Dmitrijus Matvejevas

Ignas Maknickas

Young Talents of Lithuania

3 July | Musée du Louvre, Paris

SCHLESWIG-HOLSTEIN MUSIK FESTIVAL

27–28 July | Scheune, Emkendorf

Eglė Bartkevičiūtė, accordion; Stasys Makštutis, clarinet; Ignas Maknickas, piano; Žilvinas Brazauskas, clarinet; Dalia Kuznecovaitė, violin

This is another case of beautiful guardianship between generations of musicians. In 2003, the violinist Mstislav Rostropovich set up a foundation to support young musical talent from Lithuania. Most recipients receive financial support to study or to improve their skills abroad. The concert in the Louvre and the Schleswig-Holstein Musik Festival will be a chance for the young performers to show that they were worth the investment: five soloists from Lithuania will fill the July nights with pieces by Rossini, Bizet and other composers.

www.rostropovich.lt | www.louvre.fr



Petras Geniušas

Sea in the Forest

4 July | The National Museum of Archaeology and History of Moldova, Chisinau

20 November | Takanawa Concert Hall, Tokyo

Mikalojus Konstantinas Čiurlionis is probably the most famous name in Lithuanian cultural history. Among his numerous achievements are his symphonic poems, written in the romantic tradition. *The Sea* and *The Forest* have been played and replayed by Lithuanians, so that almost everyone knows them by heart. However, Petras Geniušas, one of the most talented and ingenious Lithuanian pianists, along with the saxophonist Liudas Mockūnas, have come up with a wild idea that just seems to work: turn these classical pieces into jazz improvisations. It will be an interesting and beautiful performance in Chisinau in July, and in Tokyo in November.

www.petrasgeniusas.com | www.mic.lt/en/persons/info/mockunas



Photograph from artist's personal archive

Giedrė Kilčiauskienė

Lithuanian Focus at Birmingham International Jazz and Blues Festival

Sheep Got Waxed

5 July | The Brasshouse

6 July | The Mailbox and The Arcadian

Giedrė Kilčiauskienė and Andrej Polevikov

9 July | The Brasshouse

10 July | Marco Pierre White's Steakhouse Bar & Grill

11 July | Lord Clifden

Lithuanians are good at jazz, and they have been good at it for quite a while. The various venues of the Birmingham International Jazz and Blues Festival will see the freshest and most radical developments of our jazz tradition. Sheep Got Waxed are three jazz students who have spent some time playing together and have developed a unique improvisational approach to the music they make: weird and entrancing. Giedrė Kilčiauskienė has done her share of experimenting too, from electro-punk to pop and folk. Now she appears with the pianist Andrej Polevikov, who contributes greatly to her sweet voice and its infinite possibilities.

www.birminghamjazzfestival.com



Darius Mažintas and Rafailas Karpis

Malda

5 July | Palazzo Ferrajoli, Rome

September | Warsaw

Rafailas Karpis, tenor; Arkadijus Gotesmanas, percussion;
Darius Mažintas, piano; Valerijus Ramoška, saxophone

Yiddish culture was an important part of Lithuanian life before the Second World War. Seventy years ago, as in many other cities in Europe, the Vilnius ghetto was liquidated. To commemorate the lost culture and its people, four musicians have developed the project 'Malda' (the Lithuanian word for 'prayer'), in which old songs in Yiddish and Hebrew are reborn in a modern half-classical, half-jazzy style. Join in the prayer in Rome in July, and in Warsaw in September.



Dominykas Vyšniauskas and Juozas Kuraitis

Euan Stevenson Vilnius Quintet at Edinburgh Jazz and Blues Festival

23 July | Edinburgh

Euan Stevenson, piano; Dominykas Vyšniauskas, trumpet;
Juozas Kuraitis, saxophone; Andrew Sharkey, bass;
James Drummond, drums

Euan Stevenson has put together a band that balances attractive compositions with passionate playing. He leads a band of three Scottish and two Lithuanian musicians, in a collaborative project between the Edinburgh and Vilnius Jazz festivals. The Lithuanians are Dominykas Vyšniauskas, who has jazz in his blood, even though he was briefly sidetracked by classical music, and Juozas Kuraitis, whose interests range from jazz to tango, classical and pop/rock music.

www.edinburghjazzfestival.com



Lithuanian Chamber Orchestra

Lithuanian Chamber Orchestra

Lithuanian Chamber Orchestra, conductor **David Geringas**;
Vytautas Sondeckis, cello; **Kalev Kuljus**, oboe

SCHLESWIG-HOLSTEIN MUSIK FESTIVAL

17 July | Kieler Schloss, Kiel

18 July | Wotersen Reithalle, Wotersen

Lithuanian Chamber Orchestra and **Sergei Krylov**, violin

BALTIC SEA FESTIVAL

25 August | Berwald Concert Hall, Stockholm

Lithuanian Chamber Orchestra and **David Geringas**, cello

5 October | National Centre for Performing Arts, Beijing

6 October | Xiamen

PERFORMING ARTS FESTIVAL

9 October | Macao

The Lithuanian Chamber Orchestra was founded in 1960 by Professor Saulius Sondeckis, whose name was synonymous with the orchestra for more than 40 years. Nowadays led by Sergei Krylov, it is one of the highlights of the classical music scene in Lithuania, and travels extensively to famous musical destinations all over the world.

www.filharmonija.lt | www.david.geringas.de

Lithuanian Presidency of the Council of the European Union



Ole Christian Haagenrud, Dalia Dėdinskaitė and Gleb Pyšniak

Vilos Trio

OPENING CONCERT IN SLOVAKIA

September | Primacialny Palác, Bratislava

OPENING CONCERT IN CROATIA

2 September | Cultural and Information Centre, Zagreb

23 September | Ironmongers Hall, London

Dalia Dėdinskaitė, violin; Gleb Pyšniak, cello;
 Ole Christian Haagenrud, piano (Norway)

The Vilos Trio emerged during the summer of 2011, and has already managed to impress audiences with its musical energy. The first concert series during the Holland Festival International Holland Music Sessions was met with standing ovations. The young musicians have won awards at more than 35 competitions, in numerous venues, such as the Concertgebouw in Amsterdam, the Great Hall of the Moscow Conservatory, Vienna Musikverein, Casa da Musica in Porto, the Paul Hall of the Julliard School in New York, and the Grieg Concert Hall in Bergen.

www.glebpysniak.com | www.dalia-dedinskaite.com



Neda Malūnavičiūtė and Vytautas Labutis Jazz Quartet: Vytautas Labutis, Leonardas Bėkša, Eugenijus Kanevičius and Darius Rudis

Jazzy Lithuanians

Tree Stones Quartet, Vytautas Labutis Jazz Quartet and Neda Malūnavičiūtė

LITHUANIAN JAZZ DAYS IN GDANSK

7 September | Gdansk

LITHUANIAN JAZZ AT THE JAZZ JAMBOREE

November | Warsaw

Neda Malūnavičiūtė and Vytautas Labutis Jazz Quartet

JAZZ MEETS HERITAGE

2 December | Södra Teatern, Stockholm

The Tree Stones Quartet is a collaboration of Lithuanian, Latvian and Estonian musicians, who find their inspiration in traditional, modern jazz, and in Latin rhythms. The Vytautas Labutis Jazz Quartet is led by one of the best-known personalities in Lithuanian jazz, a multi-instrumentalist who can play more than one instrument at a time. Neda Malūnavičiūtė has probably been the strongest female presence on the Lithuanian jazz scene ever since her debut in 1988. The performers will travel around Europe, and the highlight of the season is the 'Jazz Meets Heritage' project, organised for the occasion of Lithuania's Presidency, in which Lithuanian and Swedish songs will be interpreted in an unexpected way.

www.kestutisvaiginis.com | www.labutis.lt



Lithuanian National Symphony Orchestra

Lithuanian National Symphony Orchestra

LNSO and Violeta Urmana, conductor Modestas Pitrėnas

12 September | BOZAR Centre for Fine Arts, Brussels

EUROPEAN PIANO COMPETITION

19 October | Espace Daure, Université de Caen

LNSO and Lukas Geniušas, conductor Maestro Juozas Domarkas

21 December | Podlasie Opera and Philharmonic, Białystok

It's going to be a busy few months for the Lithuanian National Symphony Orchestra. Not that that's unusual: it's the most important orchestra in Lithuania, participating in major musical events at home, and welcomed as a guest at concerts, festivals and competitions abroad. Led by its youthful and charismatic conductor Modestas Pitrėnas, it will appear in Brussels together with Violeta Urmana, whose soprano voice is the pride and joy of Lithuanian ears. Then the orchestra will accompany the European Piano Competition in Caen, and will finish the year on a bright note, playing with the young pianist Lukas Geniušas in Poland.

www.filharmonija.lt | www.bozar.be | opera.oifp.eu



Dalia Dėdinskaitė and Gleb Pyšniak

Celebrating Music across the UK with Young Lithuanian Performers

Martynas Levickis and the Vilos Trio

23 September | Ironmongers Hall, London

Martynas Levickis, Dalia Dėdinskaitė and Gleb Pyšniak

26 September | Parliament Building, Stormont

1 October | National Assembly, Cardiff

3 October | The Edinburgh City Chambers

To mark the occasion of the Lithuanian Presidency, three bright young musicians are appearing in the UK. Martynas Levickis has brought new joys to accordion music. Dalia Dėdinskaitė (violin) and Gleb Pyšniak (cello) have been playing together for several years, impressing the most demanding audiences in Europe and winning important contests. One of the concerts will feature another project by Dalia and Gleb, along with the Norwegian pianist Ole Christian Haagenrud. The youngsters are bursting with youthful energy, enthusiasm and playfulness, and a willingness to do something fresh and unheard-of. Be there to witness it!

www.levickis.com | www.glebpysniak.com
www.dalia-dedinskaite.com



Robertas Šervenikas

Lithuanian Musicians at the European Piano Competition in Caen

16, 17, 19 October | Espace Daure, Université de Caen

The European Piano Competition was first organised at the University of Caen in 2007, and soon became a great success. This year, the contestants will be accompanied by Lithuanian musicians, the Čiurlionis Quartet, who are known and loved both in Lithuania and abroad, and by the Lithuanian National Symphony Orchestra, the largest and best-known orchestra in Lithuania. Its conductor Robertas Šervenikas is also a favourite with audiences, as well as with his musicians.

www.piano-competition.eu | www.unicaen.fr



Dainius Pulauskas Group: Kęstutis Vaiginis, Linas Būda, Rimantas Brazaitis, Domas Aleksa, Valerijus Ramoška and Dainius Pulauskas

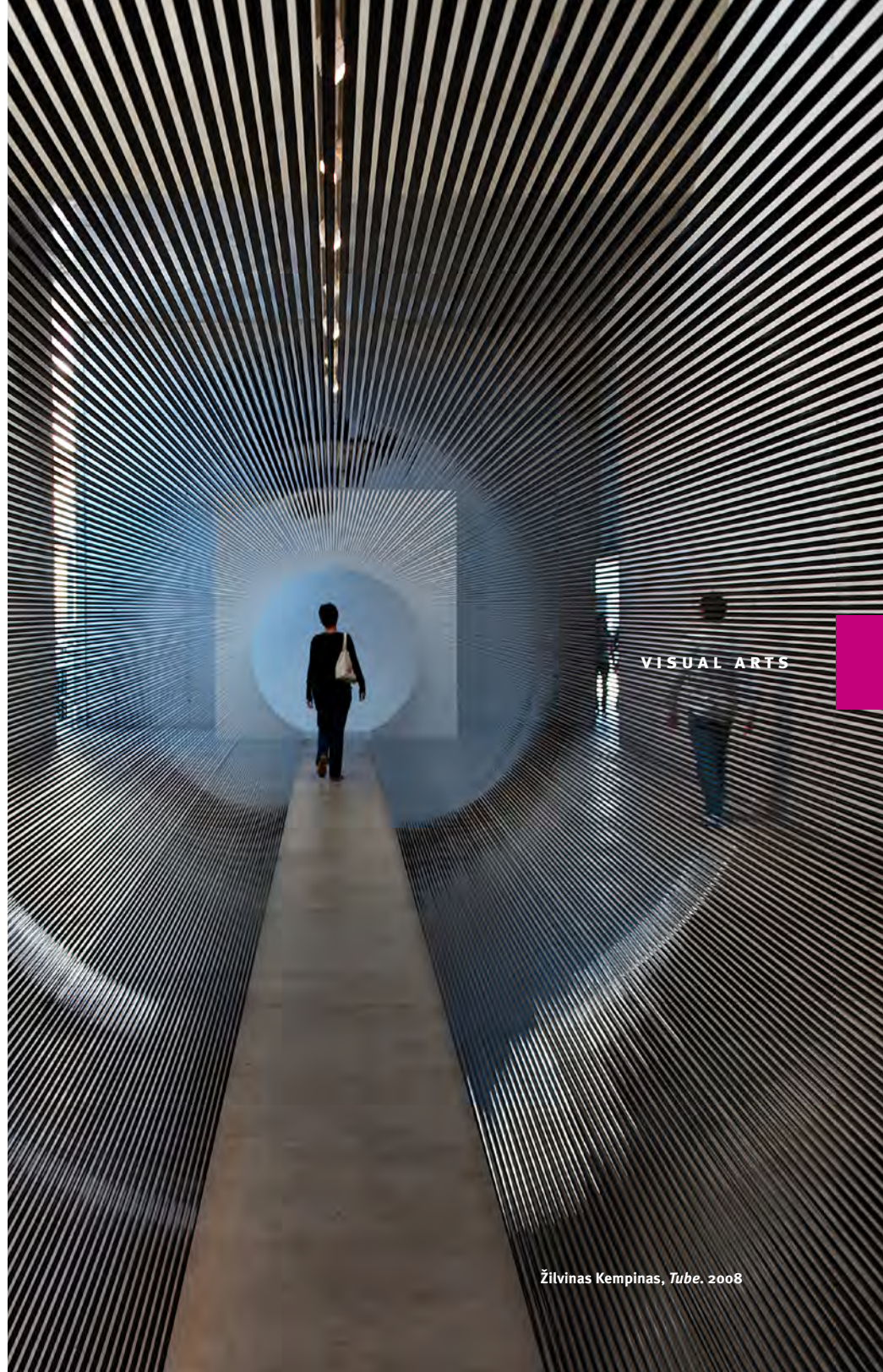
Lithuanian Jazz Day at the London Jazz Festival

15–24 November | London

The London Jazz Festival is the capital's biggest pan-city music festival, taking place annually in November, and has long been acclaimed for showcasing a heady mix of talent from around the world. Lithuanians are not unknown to the festival's audiences: it has featured Liudas Mockūnas along with the British TrioVD, and Vladimiras Tarasovas together with the London Sinfonietta. This year, Lithuania is represented by two collectives. The Dainius Pulauskas Group is an internationally renowned ambassador of Lithuanian jazz. The key to the group's success is the artistic excellence of its members, their unparalleled ensemble, and, of course, their music, a most idiosyncratic and vivid version of fusion. The free jazz project ACCOsax Freeminded (Raimondas Sviackevičius, Jan Maksimovič, Arkady Gotesman) brings together three exceptionally creative personalities. In their music, they combine technical mastery, expression and subtlety, contemporary thinking and echoes from the past.

www.londonjazzfestival.org.uk

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VISUAL ARTS

Žilvinas Kempinas, *Tube*, 2008



Severija Inčirauskaitė-Kriaunevičienė. *Between the Town and the Country*. 2008

LTextile. Textile Breeze from Lithuania

17 May – 18 Aug | Art Alliance Philadelphia

Eglė Ganda Bogdaniėnė, Vita Gelūnienė, Severija Inčirauskaitė-Kriaunevičienė, Lina Jonikė, Miglė Lebednykaitė, Laima Oržekauskienė, Laura Pavilyonytė, Jūratė Petruškevičienė, Žydrė Ridulytė, Jurga Šarapova, Monika Žaltauskaitė-Grašienė and Try 3 Group (Vladas Daškevičius, Aleksas Gailieša, Audrius Lašas)

Lithuania has a centuries-old tradition of producing vibrant, colourful fabrics for clothing and household use. Since its independence in 1990, artists have had the freedom to draw on their own traditional motifs, as well as the global visual vocabulary, mixing media and concepts that vary vastly in scope, from idyllic rural mythology to the ethereal and urbane. This exhibition introduces visitors to the work of contemporary international award-winning artists, who simultaneously respect Lithuania's textile history and define fabric for the future.

www.philartalliance.org



Kazys Varnelis. *Last Shot*. 2007–2008

Contemporary Lithuanian Art at the 55th Venice Biennale

1 June – 24 Nov | Palazzetto dello Sport Arsenal, Venice

Liudvikas Buklys, Gintaras Didžiapetris, Elena Narbutaitė, Algirdas Šeškus, Kazys Varnelis, Vytautė Žilinskaitė

Curated by Raimundas Malašauskas, in collaboration with the Tulips and Roses gallery, the group exhibition 'oO' is a new experience. Not only are there works, but also fragments, associations, analogies, and echoes of sound and time. It features performances by actors and amateurs, recalling a film or drama performance. The curator, who belonged to the team of curators of DOCUMENTA (13), promises a trip through space and time, and he is known to develop his work into an art itself, so you can definitely count on something completely unexpected to reveal whole new facets of the works presented. The International Jury of the 55th Venice Biennale awarded the Lithuanian Pavilion a special mention for an original curatorial format.

www.labiennale.org | www.oo-oo.co



Vilmantas Marcinkevičius. *Alone with Feelings*. 2013



Performance smoke sculpture *One-minute portrait of George Maciunas saying: Ciao!* by Dainius Liškevičius

NordArt Guest of Honour

June – Sept | Carlshütte

Aušra Barzdukaitė-Vaitkūnienė, Linas Blažiūnas, Nerijus Erminas, Jonas Gasiūnas, Algis Griškevičius, Laura Guokė, Jolanta Kyzikaitė, Eglė Kuckaitė, Linas Liandzbergis, Vilmantas Marcinkevičius, Martynas Martišius

NordArt is one of the largest exhibitions of contemporary art in Europe, taking place in Carlshütte in Germany, on the site of an old iron foundry. It attracts tens of thousands of visitors every year, and features exhibitions, concerts, films and other artistic activities. This year, the three Baltic States are the guests of honour. While many Lithuanian artists have already appeared there, this time more than ever before are going to present their work for the judgement and joy of sophisticated audiences.

www.kunstwerk-carlshuette.de

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Summertime Readings

27 June – 22 July | Cēsis

Donatas Jankauskas, Žilvinas Landzbergas, Dainius Liškevičius, Mindaugas Lukošaitis, Vīta Zaman

The Contemporary Art Centre in Vilnius presents an exhibition in Cēsis, the resort in the north of Latvia, which follows the logic of ‘compilation’ typical of popular periodicals, internet portals, and book clubs and book lovers’ societies, which compile and promote lists of recommended reading for their readers and members, especially at the beginning of summer. The exhibition brings together local and international works of art, with Lithuanians taking up some of the most prominent spaces, like installing the ‘spaceship crash site’ in the front yard, as a collection or list of summer reading, or exploration.

www.cac.lt



Artists' group Doooooris. *The Prussian is Leaving*. 1994

Lithuanian Photography Season in the West of Scotland

10 Aug – 29 Nov | Street Level Photoworks, Glasgow
Harbour Arts Centre, Ayrshire
Hidden Lane Gallery, Glasgow

EXHIBITIONS

Borderlands II, Poetic Documents, Lithuanian Pinhole Photography,
Kaunas Street Photography, Photography by Domicèlè Tarabildienė

Lithuania has a vibrant and flourishing photographic culture, which also embodies the European sensibility of inclusiveness and experimentation. Coinciding with Lithuania's Presidency of the European Union, Street Level Photoworks is celebrating this moment and its own links with Lithuania in an important programme, embracing classics from the Lithuanian school in the 1960s to exponents of the 'aesthetics of boredom' trend and social landscape in the 1980s, to the recent hybrids of neo-conceptualism, documentary and staged photography.

www.streetlevelphotoworks.org

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Photo by Raimondas Urbakavičius

Vilnius Palace of Concerts and Sports. 1971

Parallels – Lithuanian Architecture: Three Eras, Three Faces

10 Sept – 11 Oct | Royal Institute of British Architects, London

The development of Lithuanian architecture falls quite easily into three eras. Firstly, between 1918 and 1940, Lithuania was an independent state trying to discover its identity and national character. Then the Soviet occupation brought strong tendencies of standardisation and functionality. And finally, after regaining independence in 1990, architecture came to reflect clearly the processes and ideas that have prevailed in society. Come and see the exhibition, to explore these links and feel the aesthetics and creativity of prominent Lithuanian architects.

www.architecture.com | www.architektusajunga.lt



Petras Repšys. *Finnish notes*. 1992

Illustrated Notes: Petras Repšys

10 Sept – 29 Nov | Art and History Library, Bologna

Petras Repšys is one of the older Lithuanian artists, and many of us have grown up with his graphics and his book illustrations. The exhibition in Bologna's Art and History Library, presenting series of etchings, is intended to show his intellectual range and his contribution to the formation of the modern Lithuanian identity. To fit the surroundings of the library, the works that have been selected are all related to written texts, handwritten manuscripts, poetry and similar items. Curated by Giedrė Jankevičiūtė, the exhibition also features commentaries to explain the background of the artist and his work, and a catalogue.

www.genusbononiae.it

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Paulius Vitkauskas. *KU-DIR-KA* chair

Design Lithuania 2001–2013

16 Sept – 18 Oct | Arup, London

The exhibition of Lithuanian design in the Arup exhibition hall during the London Design Festival is a unique approach to contemporary, creative Lithuania through the products and projects of industrial, graphic, fashion and media design. The work of already well-known representatives of the design industry who have won the Geras Dizainas (Good Design) prize, will be presented alongside creations by up-and-coming young designers.

www.londondesignfestival.com



Žilvinas Kempinas. *Fountains* (detail). 2011



Tomas Martišauskis. *Creature*. 2009

Žilvinas Kempinas: Fountains

14 Sept – 9 Nov | Reykjavik Art Museum – Hafnarhus

In his latest installation presented at Reykjavik Art Museum, the New York-based Lithuanian artist Žilvinas Kempinas immerses the viewer in a meditative ambience. The installation consists of ten fans, magnetic tapes and metal rings. The fans are placed face-down on the ground to spout threads of magnetic tape, like jets of water weaving around. It is accompanied by the constant sound of turned-on fans and rustling tapes. The interplay between the movement, sound and airflow stimulates the viewer's senses. The invisible forces of gravity and the circulation of air animate the architectural space, reshaping it into a totally new environment.

Curated by Vartai gallery.

www.artmuseum.is | www.galerijavartai.lt

Tomas Martišauskis: Creature

14 Sept – 9 Nov | Reykjavik Art Museum – Hafnarhus

Tomas Martišauskis will present his project, which is a postmodern take on the relationship between sculptural matter and space. Using contemporary technologies, he translates a specific sculptural object into various media, thus expanding the notion of traditional sculpture. Even though the primary object will not be exhibited, its 3D, video and audio renditions become what the artist describes as 'authentic copies'. The paradoxical relationship between authenticity and a copy allows us to see different aspects of the object: its interior and exterior, its sound, plasticity in animation and in the structural drawing.

Curated by Vartai gallery.

www.artmuseum.is | www.galerijavartai.lt



Ray Bartkus

Ray Bartkus: Balancing Act

26 Sept – 4 Oct | The United Nations Office at Geneva

An exhibition of work by the acclaimed US-based Lithuanian artist Ray (Raimundas) Bartkus, focusing on the topics of the globalised world, peace and ecology, is being held in the monumental Salle des Pas Perdus at the United Nations. To the author, the idea of balance seems essential to the work of the United Nations and similar institutions in Geneva: they were created to balance the often contradictory interests of various countries, and thus lead them towards harmony and mutual understanding. The event is organised in collaboration with the US delegation.

www.raybartkus.com

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Photo by Robertas Narikis

Participants of Rupert's Program

Contemporary Flux

Sept – Oct | Studio-X, New York

Young Lithuanian artists will participate in a short-term residency programme in New York, where they will create site-specific works. These works will be presented in an exhibition at Studio-X at Columbia University. Along with the exhibition, various talks and discussions about the theory of contemporary art, its place in modern cities and the presentation of the Lithuanian arts market to a global public audience will be held. Furthermore, a special issue of *The Federal* magazine will cover the whole process.

Curated by Rupert educational exhibition centre in Vilnius.

www.networkarchitecturelab.org | www.the-federal.com
www.rupert.lt



Kęstutis Stoškus. *The Franciscan Church in Vilnius*. 2000

Vilnius Baroque

30 Sept – 14 Oct | Gallery of Photography, Dublin

Images by Kęstutis Stoškus, one of the most famous Lithuanian documentary photographers of architecture, show views of Vilnius that have hardly ever been touched by signs of contemporary life or mundane events. Continuing the tradition of Vilnius photography, Stoškus transforms it in his own way with his deep knowledge, and enriches it with his unique concept of urban photography. The precision and the lyricism merge organically, and their special harmony expresses the true atmosphere of old Vilnius.

www.galleryofphotography.ie



Stasys Eidrigevičius. *Dybbuk*. 1995

Stasys Eidrigevičius: Pastels and Paintings

8–22 October | Galleria della Biblioteca Angelica, Rome

Stasys Eidrigevičius is one of the most popular Lithuanian artists, whose fame comes from his surreal and memorable paintings. In 1995, he was invited to a festival of contemporary music in Rome, during which he made the cycle 'Conversazione fra Musica e Pittura', which was acquired by a private collection after the festival, and not seen publicly until now. Come and visit the oldest public library in Europe, and see this rarity.

www.eidrigevicius.com | www.bibliotecaangelica.beniculturali.it



Illustration to the book *The White Elephant* by Kęstutis Kasparavičius. 2009

Kids Euro 2013

16 Oct – 13 Nov | Washington

Kids Euro Festival is one of the largest performing arts festivals for children in the USA. Aimed at children aged from two to 12, it will feature artists in almost every performing genre, from bubble-blowers to a virtual orchestra to storytelling to acrobats. Kids Euro Festival is staged through the cooperation of the Washington-based European Union embassies and local cultural institutions. Twenty-eight artists or groups are expected to participate in Kids Euro Festival 2013, representing each member state of the European Union, and Lithuania will receive special attention. In addition to a performing arts company, its contribution will be the logo of the festival, an illustration by Kęstutis Kasparavičius, a favourite author and illustrator of children's books, as well as a large exhibition of Lithuanian book illustration.

www.kidseurofestival.org



Brooch by Sandra Malaškevičiūtė

Lithuania at the Philadelphia Museum of Art Craft Show 2013

7–10 November | Pennsylvania Convention Center, Philadelphia

Lithuania will be the featured country at the prestigious Philadelphia Museum of Art Craft Show, one of the largest and most highly regarded professional craft shows in the world. The Craft Show jury selected 23 Lithuanians, jewellers, and ceramic, textile, glass, leather, furniture and paper artists. This is the first time that a Lithuanian show of this magnitude has been presented in the United States. The participation of Lithuanian craft artists in the Philadelphia Museum of Art Craft Show is one of the key events taking place in the United States that will shine the spotlight on Lithuania during its Presidency of the Council of the European Union in the second half of 2013.

www.pmacraftshow.org | www.cultureguide.lt

Photo by Rasa Juskeviciute



Marija Olšauskaitė. *Cocktail Figures*. 2011

Vilnius Pergola: Conceptual Conversations

Nov – Jan | National Centre for Contemporary Arts, Moscow

Lithuanian culture and art, and especially theatre and music, are rather well known in Russia. However, recent trends in contemporary art developed by the youngest generation of artists have not been presented there on a large scale. The Contemporary Art Centre in Vilnius, which follows the current state of affairs in the field of contemporary art, presents the group exhibition 'Vilnius Pergola', featuring a collection of work by young but already internationally established artists. Their works, made in, located in, or otherwise referring to Vilnius, engage with each other and show the city's creative potential.

www.cac.lt

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Photo by Dmitrijus Matvejevas



THEATRE AND DANCE

Hamlet by Eimuntas Nekrošius

**Medeas**

Aura Dance Theatre from Kaunas

5 September | *Medeas* · Teatro Sociale, Trent

LITHUANIAN CULTURE SEASON IN WALES

14–17 October | *Am I the One Who I Am?* · Chapter Arts Centre, Cardiff

Aura has just turned 30. That's a long time for a modern dance company. They started off as complete amateurs, and now they are the strongest, most innovative, and most successful dance company in Lithuania, having won pretty well every important national prize, and many international ones. Like many of Aura's productions, *Medeas* is a product of the imagination, direction and choreography of Birutė Letukaitė, the founder and driving force of Aura. The production reinterprets an ancient myth, and relates it directly to the painful reality of infanticide. Horror, fear, sorrow and loss are all played out in the beautiful and moving language of dance. The show *Am I the One Who I Am?* deals with social constructions of identity, and the alienation arising from them, and employs not only great choreography, but also original textile designs.

www.aura.lt

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**Eimuntas Nekrošius**

The Book of Job by Eimuntas Nekrošius

19–22 September | Teatro Olimpico di Vicenza

This year the Teatro Olimpico in Vicenza has invited Eimuntas Nekrošius to direct the famous Cycle of Classical Plays (*Ciclo di Spettacoli Classici*). It will start off with *The Book of Job* (based on the Old Testament), a new play by the theatre studio Menofortas, directed by Nekrošius. Alongside works by many famous Italian theatre directors, such as Pippo Delbono, Giorgio Barberio Corsetti and Andrea Baracco, the programme of the cycle will also include a six-day workshop, run by Nekrošius' theatre studio.

www.menofortas.lt

Photo by Dmitrijus Matvejevas



The Breasts of Teiresias

Vilnius Puppet Theatre: *The Breasts of Teiresias* at the World Puppet Theatre Festival

21, 22 September | Charleville

Founded in 1961, the World Puppet Theatre Festival sets the international standard, and is an unmissable event in the world of puppetry. The Charleville-Mézières World Puppet Theatre Festival is now the biggest event of its kind in the world; and the Vilnius Puppet Theatre has quite a play for it. Guillaume Apollinaire's *The Breasts of Teiresias* (adapted and directed by Gintaras Varnas) is the source of the first mention of the term 'surrealism'. It might as well be called 'hyper-realist'. But for the appearance of Apollinaire's puppetised contemporaries, the plot could be set a hundred years later. It's not so much a social critique as a consideration of the place of the artist and the arts in the world.

www.teatraslele.lt

Courtesy of The Lithuanian National Opera and Ballet Theatre. Photo by Martynas Aleksa



Barbora Radvilaitė

Lithuanian Ballet in Warsaw

7–11 November | Teatr Wielki Opera Narodowa, Warsaw

The Lithuanian National Opera and Ballet Theatre is having an artistic exchange with its neighbour, Teatr Wielki Opera Theatre of Warsaw in Poland. The Lithuanians are putting on two ballet productions, both related to the common history and culture of Lithuania and Poland. One is *Barbora Radvilaitė*, a tribute by the Lithuanian choreographer Anželika Cholina to the romantic love story and the most famous Queen of the Polish-Lithuanian state. The other is *Čiurlionis*, the story of the painter-composer, with music by Giedrius Kuprevičius from Lithuania, and choreography by Robert Bondara from Poland.

www.opera.lt

*The Creation of the World*

Lithuanian Contemporary Dance Week in Berlin

Dansema

3 November | *The Creation of the World* · Theater an der Parkaue

3–4 November | *Puzzle* · Theater an der Parkaue

Aura

10 November | *Am I the One Who I Am?* · Vierte Welt

Žuvies akis

17 November | *No Free Spaces on the Floor* · Kunstquartier Bethanien

18 November | *The Wasteland* · Kunstquartier Bethanien

Lithuanian Contemporary Dance Week has become a tradition in Berlin, the centre for contemporary dance life in Europe. Lithuanian dancers have already appeared on prestigious Berlin dance stages like DOC11, and this year, as the programme of the week is growing, so is its geographical range. In 2013, Berlin will see performances that have already appeared numerous times outside Lithuania: Dansema dance theatre's performances for children, appearances by the art group Žuvies akis, and Aura dance theatre, which has become synonymous with modern dance in Lithuania.

www.aura.lt | www.dansema.lt

*The Lower Depths*

Oskaras Koršunovas at the Nordwind Festival

7–8 December | HAU2 Hebbel am Ufer, Berlin

10–11 December | Kampnagel, Hamburg

Along with Latvia and Estonia, Lithuania is the focus at Nordwind, the interdisciplinary platform for the performing arts in northern Europe. Oskaras Koršunovas, one of Lithuania's biggest theatre stars, is already well known to European audiences, and his recent collaboration with theatres in Norway makes him especially Nordic. The production to be presented at the festival, *The Lower Depths*, is called a 'laboratory', where the test subjects are the audience. Will you pass the test, or will you fail?

www.nordwind-festival.de | www.okt.lt



LITERATURE AND CULTURE HISTORY

Sigitas Parulskis. Photo by Arturas Valiauga



Fiction nominee Laura Sintija Černiauskaitė

Premio Giuseppe Acerbi for Lithuanian Authors

6 July | Town Hall, Castel Goffredo

November | European Commission Representation in Italy, Rome

Giuseppe Acerbi was an Italian diplomat, naturalist, traveller and lover of literature. His native town of Castel Goffredo decided to remember Acerbi with a literary prize in his name, awarded to non-Italian writers. This year the prize will go to Lithuanian authors, one for a children’s author, the nominees are Kęstutis Kasparavičius, Sigutė Ach and Aurelija Čeredaitė, and one for a fiction author, nominees are Laura Sintija Černiauskaitė, Icchokas Meras and Sigitas Parulskis. Italian readers will decide which one of them gets the prize. The special jury prize for nonfiction will go to Leonidas Donskis for his book *Piccola mappa esperienziale. Aforismi, intuizioni, piccole storie* (Edizione Joker, 2012). Meanwhile, Lithuanian and Italian literary and culture professionals are collaborating on a special edition of the magazine *Quaderni del Premio Letterario Giuseppe Acerbi. Letteratura Litwana*.

www.premioacerbi.com



Courtesy of Lithuanian Art Museum

Boleslawa and Edmund Zdanowski. *Stikliai Street in Vilnius. 1930–1940*

Jerusalem of the North

27–29 October | Konrad Adenauer Stiftung, Berlin

The ‘Jerusalem of the North’ was Vilnius’ nickname in the late 19th and early 20th century, when it was an important centre of Yiddish culture, not only in Lithuania, but across Europe. Famous Jewish scholars, writers, artists and thinkers came from Vilnius, and they spread their ideas throughout the world. The culture and its people were tragically lost in the Second World War, but they will never be forgotten. They will be the focus of a conference organised in collaboration with the Moses Mendelssohn Centre in Potsdam, which will take place in Berlin and will feature presentations about particular people and institutions of Jewish Vilnius, as well as the identity of Vilnius as a multicultural city. Along with the conference, a cultural programme of music, texts, books and exhibitions relating to Jewish Vilnius will complement the conference.

www.mmz-potsdam.de



Poet Agnė Žagrakalytė

Readings of Contemporary Lithuanian Poetry

4–6 November | Espace Culturel de l'Université d'Angers

Diana Sakalauskaitė is an actress and translator, currently residing in France. So she's bringing Lithuanian poetry to her new home. L'Harmattan publishers have recently brought out a bilingual (Lithuanian and French) collection of work by 17 Lithuanian women poets *Nuplikytom širdim / Coeurs ébouillantés*. The edition covers several decades of unique personal insights and reflections, the joys and sorrows of being a woman, the search for an identity and a place in life and society. Come and listen to this poetry; experience some of the Lithuanian world-view, brought to you by a professional voice, a perfect medium between people and cultures.

www.univ-angers.fr



Giedra Radvilavičiūtė

Literatur und Kritik: Lithuanian Issue

November | Literaturhaus, Salzburg

Cornelius Hell is a longstanding friend of Lithuania, and one of the most prominent translators of literature. This year, at the Salzburg Book Week, he is presenting a special issue of the magazine *Literatur und Kritik*, dedicated to Lithuanian literature. What do Austrians know about Lithuanian literature? Special attention to Lithuanian literature at the Salzburg Book Week will be highlighted by a celebration of Hell's magazine issue, and a reading by a Lithuanian writer Giedra Radvilavičiūtė.

www.literaturhaus-salzburg.at



TRAVELLING PROJECTS

GV 40074

Nomeda and Gediminas Urbonas
The 1st International Pigeon Race for the Cup of Villa Lituania.
Campo S. Biagio, Venice, 10:15 am, June 9 2007

Poetic Documents

- 28 June – 29 July | Rotes Rathaus, Berlin
September | Cultural and Information Centre, Zagreb
7 Oct – 15 Nov | Street Level Photoworks gallery, Glasgow
18 Nov – 15 Jan | Lithuanian Cultural Centre, ZPAF gallery, Warsaw

PHOTOGRAPHY

Vytautas Balčytis, Alfonsas Budvytis, Jan Bulhak, Jonas Kalvelis, Algimantas Kunčius, Aleksandras Macijauskas, Antanas Sutkus, Indrė Šerpytytė, Algirdas Šeškus, Gintautas Trimakas, Arturas Valiauga, Rimaldas Vikšraitis

POETRY

Kazys Binkis, Vytautas Bložė, Sigitas Geda, Donaldas Kajokas, Marcelijus Martinaitis, Aidas Marčėnas, Alfonsas Nyka-Niliūnas, Kornelijus Platelis, Judita Vaičiūnaitė, Tomas Venclova

FILM

Šarūnas Bartas, Artūras Jevdokimovas, Almantas Grikevičius, Linas Lazėnas, Arūnas Matelis, Deimantas Narkevičius, Audrius Stonys, Robertas Verba

Curated by the National Gallery of Art in Vilnius

www.ndg.lt



Jonas Kalvelis. From the series *Dunes*, 1973–1985

The exhibition presents the work of various generations of Lithuanian photographers and writers, which convey poetically an aesthetic experience of the world, and at the same time the history and the present of Lithuania. It is a kind of visual journey around Lithuanian photography, guided by extracts of Lithuanian poetry, which enrich the exhibition area with existential moods, subjective conditions and aspects of existence and romance. The works selected for the exhibition are connected by five topics: nature, the human being, the city, time and memory. In addition, the film programme entitled 'Personal Stories', consisting of films made between 1966 and 2012, explores issues in the political history of Lithuania and their influence on Lithuanian films and original expression, combining documentalism and poetic storytelling.

Part of a Larger Whole: Lithuanian Contemporary Art

- 10 May – 10 June** | Ÿ Gallery, Minsk
13 June – 25 Dec | Lithuanian Embassy to Denmark, Copenhagen
3–12 July | 12 Star Gallery, London
July – Oct | Nová Scena Theatre Gallery, Prague
4–24 November | Espace culturel de l'Université d'Angers
Nov – Dec | Katzen Arts Center at American University, Washington

ARTISTS

Aidas Bareikis, Gintaras Didžiapetris, Laura Garbštienė, Arūnas Gudaitis, Kristina Inčiūraitė, Donatas Jankauskas, Patricija Jurkšaitytė and Marius Puskunigis, Žilvinas Kempinas, Juozas Laivys, Dainius Liškevičius, Mindaugas Lukošaitis, Raimundas Malašauskas, Darius Mikšys, Deimantas Narkevičius, Mindaugas Navakas, Audrius Novickas, Artūras Raila, Eglė Rakauskaitė, Nomedas and Gediminas Urbonas, Darius Žiūra

Curated by the Contemporary Art Centre in Vilnius

www.cac.lt



Eglė Rakauskaitė. *For Guilty without the Guilt. Trap. Expulsion from Paradise.*
Documentation of a performance. 1995

The exhibition 'Part of a Larger Whole' comprises of a collection of framed poster-size prints by 20 of arguably the most acclaimed Lithuanian contemporary artists.

The artists created prints specially for the project, using the documentation of their most famous and iconic works. It might be helpful to look at the collection through the metaphor of the trailer. A trailer is a preview of an already created, forthcoming or fictitious work, used in the film industry; usually films are presented in the format of posters and short clips. In contemporary art, posters, trailers, or, for instance, book covers, may be a substitute for the body of work, and are typically presented as independent works.

Adhering to the idea of the trailer, the artists have created poster prints in a uniform format, also providing details of the work: the artist, the title and other information about it. In this way, new digital prints have been created, using photographs, drawings, posters, and documentation about installations, performances, or other works and projects.



Lithuania in the Mail Parcel

Lithuania in the Mail Parcel

- from 3 June** | Permanent Mission of Lithuania to the UN, New York
- 1-7 July** | Permanent Delegation of Lithuania to NATO, Brussels
- 28 June – 12 July** | Lithuanian Embassy to the Netherlands, The Hague
- 10 July – 20 Aug** | EcoSoc, Brussels
- 1-23 September** | Lithuanian Embassy to Portugal, Lisbon
- 26 Sept – 20 Dec** | Moravian Museum, Brno
- 30 Sept – 4 Oct** | Permanent Mission of Lithuania to UNESCO, Paris
- 2-6 December** | European Parliament, Brussels

You've got mail! We want to show you our country, and not just tell you about it. So we asked UNESCO what they find most beautiful and valuable about it. There are ten objects in Lithuania on its registers of the natural and cultural heritage. We put these items in boxes, and mailed them to Brussels for you to see. The ten boxes contain anything from recordings of music and videos of dance to historical instruments for land measurement and everyone's favourite childhood game. You never know what's inside, until you open it. And, more importantly, it's very likely that you've never heard of these things. Learn something new, enjoy the interactive boxes. Who knows, maybe you'll like the Curonian Spit so much you'll spend your next holiday there? Or come for the Song and Dance Festival, and see Vilnius' Old Town?

It's all in the mail, all you have to do is open the box.



Lithuania in Europe. Europe in Lithuania

Lithuania in Europe. Europe in Lithuania

- 20 June – 12 July** | European Parliament, Strasbourg
- Aug – Sept** | Lithuanian Embassy to the Netherlands, The Hague
- 7-10 October** | Committee of the Regions, Brussels
- 14-18 October** | European Parliament, Brussels
- Oct – Nov** | House of the European Union, Vienna
- 11-30 November** | European Court of Auditors, Luxembourg
- 1 Dec – 3 Jan** | Lithuanian Embassy to Russia, Moscow

Do you really believe that you have nothing in common with Lithuania, a small country somewhere in the northeast corner of Europe? Well, wrong! When nations live alongside each other, squeezed together as tightly as they are in Europe, it's impossible not to have anything in common! This exhibition is intended to show just that. The best Lithuanian artists, jewellers and designers have drawn on their deep knowledge of history and their sense of humour, to come up with a whole list of connections that join Lithuania with almost any European country. Try playing a game: see if you can guess which object represents what. And when you're tired, you can find all the correct answers beside the objects themselves.

Cinematic Inclusions

- 19–20 September | Styx Cinema, Brussels
Sept – Oct | Cineteca Bologna
Museo nazionale del cinema, Turin
November | Espace Culturel de l'Université d'Angers
Sept – Dec | United Kingdom, Sweden, Poland, Germany

PROGRAMME

Robertas Verba, *The Old Man and the Land*, 1965, 20 min
Almantas Griekvičius, *Time Passes through the City*, 1966, 20 min
Robertas Verba, *The Dreams of the Centenarians*, 1969, 20 min
Henrikas Šablevičius, *A Trip across Misty Meadows*, 1973, 10 min
Arūnas Matelis, *Ten Minutes Before the Flight of Icarus*, 1991, 10 min
Audrius Stonys, *Earth of the Blind*, 1992, 24 min
Algimantas Maceina, *The Black Box*, 1994, 38 min

Language: Lithuanian with English subtitles

Curated by Meno avilys

www.cinetecadibologna.it | www.museonazionaledelcinema.it
www.univ-angers.fr | www.menoavilys.org



Film still from *Time Passes through the City* by Almantas Griekvičius, 1966

Documentaries can inform, explain or even mislead. However, they can also tell us about our reality in a very poetic and creative way. Ideologised information and especially tendentious diatribes create something of an aversion in Lithuanian documentary film, since these qualities were thrust forcibly on television and cinema in the spirit of Socialist Realism and the mandatory love for the 'Great Homeland' that were so ubiquitous in public life in the Soviet Union. So filmmakers started a quest for different means of expression. Thematically, many turned to 'little things', social marginalia, aspects of the daily, inner life of a person, instead of major events or phenomena. Stylistically, this is reflected in drawn-out shots, the drastic reduction of spoken lines, and even giving up narrative altogether.

The seven films you will see were made between 1965 and 1994, at times of major social change and historic events, but they seem to develop the same trend. Some of the films are Lithuanian classics, and some, especially the newer ones, have also won international acclaim.



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The International CULTURE Programme was developed by the Ministry of Culture of the Republic of Lithuania and the Embassies of the Republic of Lithuania abroad in cooperation with the International Cultural Programme Centre and the Ministry of Foreign Affairs of the Republic of Lithuania.

Thanks to all curators and organizers who made valuable contributions to the programme.

SPECIAL THANKS TO:

Cultural Group of the Permanent Representation of Lithuania to the European Union:

Vida Gražienė, Gabija Žukauskienė and Ramunė Jankauskienė

Rasa Balčikonytė, Cultural Attaché to France

Lina Kaiser, Cultural Attaché to Austria, Slovakia and Croatia

Saulė Mažeikaitė, Cultural Attaché to Sweden, Finland and Denmark

Rasa Rimickaitė, Cultural Attaché to Poland

Evaldas Stankevičius, Cultural Attaché to the United States of America

Irma Šimanskytė, Cultural Attaché to Italy

Rita Valiukonytė, Cultural Attaché to the United Kingdom

Gabrielė Žaidytė, Cultural Attaché to Germany

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Editing of English text by Joseph Everatt
Graphic design and layout by Jokūbas Jacovskis

Cover image: *Prayer in the Sand*, choreography by Loreta Juodkaitė
Photo by Dmitrijus Matvejevas

Published by the International Cultural Programme Centre, Lithuania | www.koperator.lt
Initiated and supported by the Ministry of Culture of the Republic of Lithuania
Printed in Lithuania by KOPA®

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ISBN 978-609-8015-37-9
Circulation: 2,500